g xs ys = map fst . filter (uncurry (==)) \$ zip xs ys

-- But this does not:
g = map fst . filter (uncurry (==)) \$ zip

-- i.e., why can't we just remove the arguments as we have done a lot of times earlier? The problem is that zip will not consume both arguments before being passed to the "filter" function. Thus, we do not pass a list ("filter" expects a list) but the function "zip xs". Why is this a function? Because it takes an argument (a list

(here ys)) and returns a list of tuples.

-- Thus we need to find a way to "force" zip to consume both arguments first. This solves the problem:

g = (map (fst) .) . (filter (uncurry (==)) .) . zip

-- This is the best explanation I could come up with for this solution (and why it does what we want), I hope its somewhat $\ensuremath{\mathsf{N}}$

$$(f \cdot (g \cdot x)) = ((f \cdot) \cdot g) \cdot x$$

-- What happens here on the right side and why is it equal to the left side? Not trivial to see but during the evaluation, haskell does this: The outermost function is the second (.). Thus, we could theoretically rewrite the entire thing like this:

((.) (f.) g) x

"normal" function notation. Now since we cannot evaluate further without consuming the argument \boldsymbol{x} , we proceed by doing so: The .) g) consumes an argument by passing it as an "second argument", thus g. function $((.)\ (f\ .)\ g)$ consumes an argument to its "second argument",

-- [If you are advanced: What actually happens is that a new function is created where first (.) consumes (f.) to create an "intermediate" function which then consumes the function g to create a function that consumes x. But this "final" function consumes x in such a way that first x is applied to g and then the result is passed to (f.)]

$$((.) (f.) g) x = (f.) (g x) = f. (g x)$$

-- Now, if we have two arguments, the following happens:

-- Now, using the same logic (Def. of composition) as earlier, we see that the function (f . $(g\ x)$) consumes its argument (y) by applying it to the second argument of (.), thus $(g\ x)$, i.e. (here the same note holds as earlier):

$$(f.(gx)) y = f((gx) y) = f(gxy)$$

f in a composition (in this exercise you'd use \$ but in this special case it is logically (not tech.!!) equivalent), you write the composition as

(f.).g